

Blurry

Puddle of Mudd
Arr. by K. Westphalen

Alto Sax.

Tenor Sax.

Baritone Sax. *mp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone *mp*

Guitar

Piano

Bass Guitar

Drum Set

$B\flat$ $B\flat$ $B\flat$ $B\flat$ $B\flat$ C C C C C d d d

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Gtr.

Pno.

Bass

D. S.

mp

mp

d d d d d d B \flat B \flat B \flat B \flat B \flat

The musical score is arranged in a system with ten staves. The top three staves are for saxophones (A, T, B), the next three for trumpets (Bb 1, Bb 2) and trombone (Tbn.), the next two for guitar (Gtr.) and piano (Pno.), and the bottom two for bass (Bass) and drums (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play a sustained chord, marked *mp*. The trombone and guitar play a rhythmic pattern of eighth notes, with the guitar marked with 'd' for downstrokes. The piano provides harmonic support with chords and arpeggios. The bass and drums provide the low-end foundation.

A. Sx.
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Gtr.
Pno.
Bass
D. S.

C C C C C d d d d d d d

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and guitar have melodic lines, while the trumpets and trombone play mostly rests. The piano has a complex accompaniment with chords and arpeggios. The bass and drums provide a steady rhythmic foundation. Above the guitar staff, there are rhythmic markings: 'C' for chords and 'd' for drums, indicating a specific rhythmic pattern.

[A]

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Tbn. *mp*

Gtr. d d B \flat B \flat B \flat B \flat B \flat C C C C C

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for section [A]. It features eight staves. The top three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for brass instruments: two parts of Bb Trumpet (Bb Tpt. 1 and Bb Tpt. 2) and Trombone (Tbn.). The bottom three staves are for rhythm section: Guitar (Gtr.), Piano (Pno.), and Bass. The Drum Set (D. S.) is indicated at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The guitar part includes fret numbers: d, d, B \flat , B \flat , B \flat , B \flat , B \flat , C, C, C, C, C.

A. Sx.
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Gtr.
Pno.
Bass
D. S.

d d d d d d d d B \flat B \flat B \flat

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two B-flat Trumpets (Bb Tpt. 1 and Bb Tpt. 2), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombone plays a steady eighth-note accompaniment. The guitar plays a rhythmic pattern of eighth notes, with dynamic markings 'd' and 'p'. The piano provides harmonic support with chords and arpeggios. The bass and double bass play a walking bass line. The drum set (D. S.) is indicated by 'x' marks on the staff, suggesting a consistent rhythmic pattern.

A. Sx.
 T. Sx.
 B. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn.
 Gtr.
 Pno.
 Bass
 D. S.

Chord progression: B^b B^b C C C C C D D D D D

This musical score is for a jazz ensemble. It consists of ten staves. The top three staves are for saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next three staves are for brass instruments: two parts of Bb Trumpet (Bb Tpt. 1 and Bb Tpt. 2) and one part of Trombone (Tbn.). The fifth staff is for Guitar (Gtr.), with a chord progression written above it: B^b B^b C C C C C D D D D D. The sixth and seventh staves are for Piano (Pno.), with a grand staff showing both treble and bass clefs. The eighth staff is for Bass. The ninth staff is for Drums (D. S.), with 'x' marks indicating specific drum hits. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mp*
 Bb Tpt. 1 *p*
 Bb Tpt. 2 *p*
 Tbn. *mp*
 Gtr. D D dmin d d B \flat B \flat B \flat B \flat B \flat C C C
 Pno.
 Bass
 D. S.