



This musical score is for the piece "Vertigo" and covers measures 6 through 10. The instrumentation includes three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Guitar (Gtr.), Keyboard (Kybd.), Piano (Pno.), Bass, and Double Bass (D. S.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three staves (Tpt. 1, 2, 3) are marked *mp* (mezzo-piano) and play a rhythmic pattern of quarter notes. The next three staves (Tbn. 1, 2, 3) are marked *f Legato* (forte, legato) and play a series of eighth notes. The saxophone parts (A. Sx., T. Sx., B. Sx.) also feature *f Legato* markings. The guitar (Gtr.) part consists of a steady eighth-note accompaniment. The keyboard (Kybd.) and piano (Pno.) parts provide harmonic support with chords and sustained notes. The bass and double bass parts play a rhythmic pattern of eighth notes.

Vertigo

Musical score for 'Vertigo', page 3. The score is arranged in a system with 13 staves. The instruments and their parts are:

- Tpt. 1, 2, 3:** Trumpets. Tpt. 1 and 2 play a melodic line with a *mp* dynamic. Tpt. 3 plays a rhythmic accompaniment with a *mp* dynamic.
- Tbn. 1, 2, 3:** Trombones. Tbn. 1 and 2 play a melodic line with a *mf* dynamic. Tbn. 3 plays a rhythmic accompaniment with a *mp* dynamic.
- A. Sx., T. Sx., B. Sx.:** Saxophones. All three play a melodic line with a *mf* dynamic. The Bass Saxophone part includes the instruction *mp Legato*.
- Gtr.:** Guitar. Plays a rhythmic accompaniment.
- Kybd.:** Keyboard. Plays a rhythmic accompaniment.
- Pno.:** Piano. Plays a rhythmic accompaniment.
- Bass:** Bass. Plays a rhythmic accompaniment.
- D. S.:** Double Bass. Plays a rhythmic accompaniment.

The score includes dynamic markings (*mp*, *mf*) and performance instructions (*Legato*). The music is written in a key signature of two flats and a 4/4 time signature.

Vertigo

16

Tpt. 1

16

Tpt. 2

16

Tpt. 3

16

Tbn. 1

16

Tbn. 2

16

Tbn. 3

16

A. Sx.

16

T. Sx.

16

B. Sx.

16

Gtr.

16

Kybd.

Pno.

Bass

D. S.

Detailed description: This page of a musical score for 'Vertigo' covers measures 16 through 20. The score is arranged in a standard orchestral layout. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Trombones 1, 2, and 3, all in bass clef. The saxophone section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all in treble clef. The guitar (Gtr.) is in treble clef. The keyboard (Kybd.) and piano (Pno.) parts are shown in grand staff notation (treble and bass clefs). The bass line is in bass clef. The double bass (D. S.) is in bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, with some melodic lines in the saxophones and trumpets, and a steady rhythmic accompaniment in the bass and drums.

Vertigo

21

Tpt. 1 *mp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

A. Sx.

T. Sx. *mf*

B. Sx. *f*

Gtr.  $E^{\flat}E^{\flat} E^{\flat}E^{\flat} E^{\flat} E^{\flat} E^{\flat} D^{\flat} D^{\flat} D^{\flat} D^{\flat} D^{\flat} G^{\flat}G^{\flat} G^{\flat} G^{\flat} G^{\flat} A^{\flat}A^{\flat} A^{\flat}A^{\flat}$

Kybd.

Pno.

Bass

D. S.